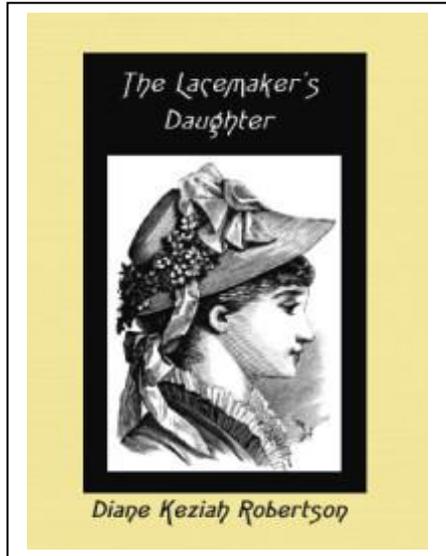




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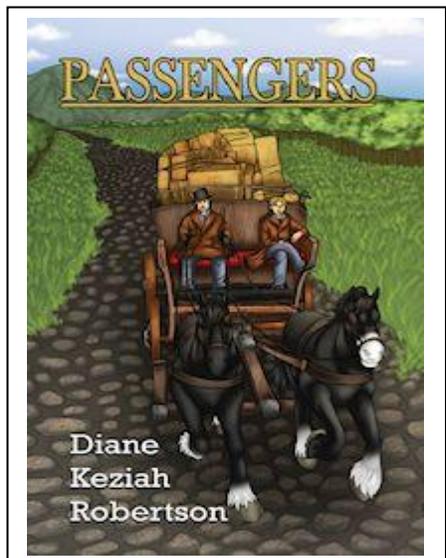


In 1770, Susannah Brigginsshaw is an eleven year old girl living in poverty in Offwell, Devon. A lacemaker like her mother, she and her younger brother, Peter, suffer hardship when their mother dies of a fever and their father leaves them to their fate. Peter, who is crippled, cannot help and the whole burden for their living falls to Susannah, who tries her best to keep them fed and warm.

But when their cottage collapses, they are forced to move to the nearby town of Honiton to survive, where Peter is apprenticed to a joiner, eventually becoming the owner of the business, while Susannah continues to make lace. Only through their love for each other and supportive and caring friends do the two children grow to become healthy and happy members of their community. The Lacemaker's Daughter is a tale of resilience and love in a harsh and unforgiving age.

ISBN 978-0-9829181-2-8 Genre: Historical Fiction, England

Diane Keziah Robertson is a popular Canadian author who writes stories of her native England. She leads readers into the everyday life of people who live in the past and breathes life into them in a way few authors can. Though life was difficult for most in eighteenth century England, Diane accents the prevailing goodness of human nature that was important to survival for her novel's characters. Diane was born in Kent, England. Diane is a retired successful business woman who worked in imports and banking, and settled in Canada with her family in 1973. Today she mesmerizes her audiences with her British accent, causing them to protest when she finishes reading from her novels. Diane makes herself available through her website and through public appearances. www.dianekrobertsonbooks.com



London, England, 1780. 16 year old Elizabeth Sharpe has been disobedient one too many times and her father banishes her to Honiton in Devon to live with her aunt and family.

Travelling on the coach with her and her mother are four other passengers: A rake, Jeffrey Browning; a gambler running from his debts, Philip Goldworthy; a poor tutor who is terrified he will fail his first appointment, Nathaniel Simmons; a young scholar whose only wish is to remain in London, James Morbeck; all have their own reasons for making such a long and difficult journey, with death lurking in the shadows for two of them.

Lodging with her aunt Jane and two bratty cousins, little does Elizabeth realise how much her life is to change when the typhus visits, and how life holds both sorrow and surprises, along with one very special person.

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